

For Evelyn Glennie

VARIATIONS FOR PERCUSSION

RODNEY NEWTON

Vivace

♩ = 120

XYLOPHONE

gva

loco

Percussion Solo

9 *ff*

11 *f* *cresc.* *gva*

13 (8) *ff* *mf* *loco*

A THEME

15 *f*

18 *gva* *loco*

B VARIATION 1

21 *f*

25 *gva*

28 (8) *loco* *mf*

C

30 *cresc.* *f* *mf*

VIBRAPHONE motor off medium/hard beaters

33 MARK CHIMES *p* let ring *mf* VARIATION 2

40

45

49 **D** GLOCKENSPIEL *f* BELL TREE XYLO. *sf* *mf*

54 VARIATION 3 *leggiero*

57 **E**

60

63 *gva* GLOCKENSPIEL *f* V.S.

F VARIATION 4

67 WOOD BLOCK
COW BELL
SNARE DRUM *f*

70

72

73 *f* 3 TOMTOMS
(high) (medium) (low)
(R L L etc)

75 *p*

77 *ff* *f* *p*

79 *p* *p* *cresc.*

81 *f*

82 *ff*

G VARIATION 5

84 *ff* *rall. poco*
a poco

H Moderato
con moto GLOCKENSPIEL

92 $\text{♩} = 100$ *mp*

97

I VIBRAPHONE motor on
medium/hard beaters

102 *mf*

J VARIATION 6
Lento

107 *rall. 2* $\text{♩} = 66$ *p*

113

117 *p* V.S.

VARIATION 7

Più lento $\text{♩} = 60$

VIBRAPHONE motor off

K

122 **GLOCKENSPIEL**

p *rit.* *p teneramente*

128

132 **L** *motor on*

mp

137

142 **M** **SUSP. CYMBAL** (with Timp. sticks) *let ring*

p *f*

TIMPANI (in F B \flat D) *f* *mf* B \flat to C D to E \flat

149 *f* *mf* *fz* *mf*

E \flat to F high E \flat to F C to B \flat **N** B \flat to C

156 *fz* *fp cresc.* *fz* *f*

C to B \flat B \flat to Ab Ab to C

160 *fp cresc.* *molto* *ff* *mf* *ff* *dim.*

C to A \flat **O** *poco rit.* *A tempo* A \flat to C F to G \flat

165 *p* *pp*

VIBRAPHONE motor on soft beaters

171 **P** **VARIATION 8** **Allegro agitato** $\text{♩} = 120$

p **BONGOS** with S.D. sticks

177 *p* **TRIANGLE** (+ = hand damped o = open) **3 V.S.**

184 BONGOS

p cresc.

3 TOMTOMS

Q

sfz

187 CABAÇA (metal type)

p

192 BONGOS

p

196 **R** 2 3 TOMTOMS

200

202

sfz

205 **S** VARIATION 9 Energico TAMTAM soft, heavy beater *secco* *tr*

p cresc. *ff* *p cresc.* *ff*

211 TOMTOMS

ff

215 BONGOS

ff TOMTOMS

ben marcato

f

2

218 TOMTOMS

3 4 5 6 7 8 9 10 11

227 BONGOS

12 13

TOMTOMS *sfz*

231 TOMTOMS

ff

(6 bars rest overleaf)

U TIMPANI
hard sticks
234 6 *ff*

243

246 with the pedal *fff*

249 *p* *cresc.*

V VARIATION 10
Vivace
Eb to F
252 *sfz* *f*

255 *sfz* *f* *sfz* 2
high F to D \flat , C to A \flat
G \flat to low F

W **X** VIBRAPHONE motor on
med./hard beaters
260 8 *mf* *gva* *loco*

271

275 XYLOPHONE
gva *mf* *loco*

278 *gva* *loco* **Y** VARIATION 11
p

281 3 **Z** GLOCKENSPIEL
f

287 VIBRAPHONE motor off
hard beaters
f

292

Z VARIATION 12
XYLOPHONE
296 4 *ff*

302

SUSP. CYMBAL
(both sticks) damp
304 *ffz* **TIMPANI**
ffz